


**FIRST SONG:**

**THE KING OF GLORY**

KING OF GLORY

Refrain




The King of glo - ry comes, the na - tion re - joic - es.




O - pen the gates be - fore him, lift up your voic - es.

Verses



1. Who is the King of glo - ry; how shall we call him?
2. In all of Gal - i - lee, in cit - y or vil - lage,
3. Sing then of Da - vid's Son, our Sav - ior and broth - er;
4. He gave his life for us, the pledge of sal - va - tion,
5. He con - quered sin and death; he tru - ly has ris - en,

to Refrain



1. He is Em - man - u - el, the prom - ised of a - ges.
2. He goes a - mong his peo - ple cur - ing their ill - ness.
3. In all of Gal - i - lee was nev - er an - oth - er.
4. He took up - on him - self the sins of the na - tion.
5. And he will share with us his heav - en - ly vi - sion.

Text: 12 12 with refrain. Text © 1967, Willard F. Jabusch. Administered by OCP. All rights reserved.  
Music: Trad. Israeli Folk Song.

The King Of Glory (Glory And Praise #423) Text: 12 12 with refrain. Text © 1967, Willard F. Jabusch. Administered by OCP. All rights reserved. Music: Trad. Israeli folk song. Used with permission. Onlicense # 81352my Used with Print Permission and Streaming License A-741278

**SPECIAL MUSIC** Sung by Mrs. Christina McLaughlin: "Forever Friends"

Authors Clair Cloninger, Kathy Frizzell ©1989 Curb Word Music (Admin. by W.C. Music Corp.)/CATALOG Curb Word Music. CCLI Song# 154429. Used with permission through

our Christian Copyright License Incorporated License Number 706121 and Christian Copyright License Incorporated Streaming Plus License 21787152.

**OFFERTORY SONG:**

46

# Hosanna

Words and Music by  
Carl Tuttle

Moderately

G D

1. Ho - san - na, ho - san - na, ho -  
2. Glo - ry, - glo - ry, -

Em C | 1. D | 2. D C D7

san-na in the high - est. Ho - est. Lord, we lift up Your  
glo-ry to the King of kings. kings.

C D7 G

name, with hearts full of praise.

C D7 G D/F# Em C D G

Be ex-alt-ed, O Lord my God. Ho - san-na in the high - est.  
(2.) Glo-ry to the King of kings.

© 1985 Mercy Publishing.  
All rights reserved. International copyright secured. Used by permission.

CCLI #706121

Words and Music by Carl Tuttle © 1985 Mercy Publishing © 1985 Shadow Spring Music (Admin. by Music Services, Inc.) CCLI Song # 21545 Used with permission through our Christian Copyright License Incorporated License Number 706121 and Christian Copyright License Incorporated Streaming Plus License 21787152.

## Remember Me

Words and Music by Gerrit Gustafson and Martin J. Nystrom

### Verse 1

On the night You were betrayed  
You took the bread  
After giving thanks  
You broke it and said  
This is My body broken for you  
And as you eat it remember Me  
This is My body broken for you  
And as you eat it remember Me

### Verse 2

On the night You were betrayed  
You held the cup  
After giving thanks You lifted it up  
This is My blood poured out for you  
And as you drink it remember Me  
This is My blood poured out for you  
And as you drink it remember Me

### Verse 3

So we thank You for the wine  
And for the bread  
For we see the life You gave  
And the blood You shed  
And we remember Your wondrous love  
You gave Your body You shed Your blood  
And we remember Your wondrous love  
You gave Your body You shed Your blood

CCLI Song # 451177 Gerrit Gustafson | Martin Nystrom

- © 1990 Integrity's Hosanna! Music (Admin. by Integrity Music)

*For use solely with the SongSelect® Terms of Use. All rights reserved. [www.ccli.com](http://www.ccli.com)*

Used with permission through our Christian Copyright License Incorporated License Number 706121 and Christian Copyright License Incorporated Streaming Plus License 21787152.

## Remember Me

HM-37

Words and Music by  
GERRIT GUSTAFSON and  
MARTIN J. NYSTROM

$\text{♩} = 62$

**VERSE 1**

C2 Dm G2/B

On the night You were be - trayed. You took the bread;

C2 C Dm G/B Gm7/C

— Af - ter giv - ing thanks, You broke it and said, "This is My

**CHORUS 1**

F Bb2/F F Bb2/F

bod - y, bro - ken for you, and as you

F Dm7 Gm7 Bb/C

eat it, re - mem - ber Me; This is My

© 1991 Integrity's Hosanna! Music  
c/o Integrity Music, Inc., P.O. Box 18813, Mobile, AL 36685  
All rights reserved. International copyright secured.  
Used by permission.

F Bb2/F F Bb2/F

bod - y, bro - ken for you, and as you

Dm7 Gm7 Bb/C C F Bbmaj7 C2

eat it, re - mem - ber Me." On the

**VERSE 2**  
Dm G2/B C2 C

night You were be - trayed You held the cup; Af - ter

Dm G/B Gm7/C

giv - ing thanks, You lift - ed it up. "This is My

**CHORUS 2**  
F Bb2/F F Bb2/F

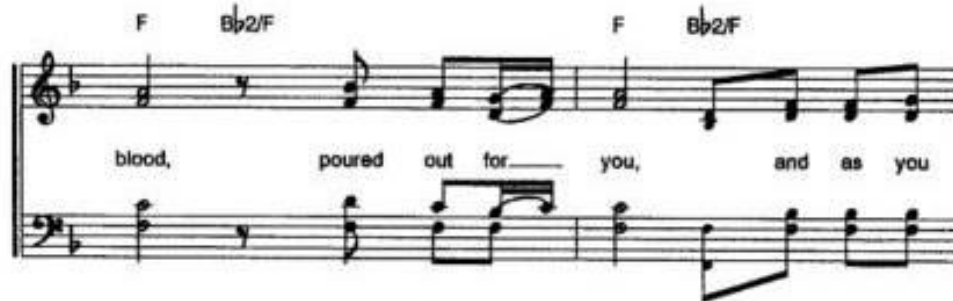
blood, poured out for you, and as you

F Dm7 Gm7 Bb/C



drink it, re - mem - ber Me; This is My

F Bb2/F F Bb2/F



blood, poured out for you, and as you

Dm7 Gm7 Bb/C C F Bbmaj7 C2



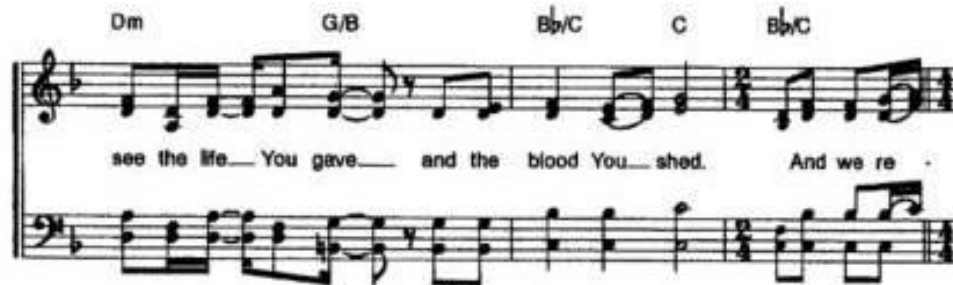
drink it, re - mem - ber Me."

**VERSE 3**  
Dm G2/B C2 C



So, we thank You for the wine and for the bread; For we

Dm G/B Bb/C C Bb/C



see the life You gave and the blood You shed. And we re

**CHORUS 3**

The musical score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "mem - ber Your won - drous love, You gave Your bod - y, You shed Your blood; And we re - mem - ber Your won - drous love, You gave Your bod - y, You shed Your blood." The chord symbols are: F, Bb2/F, F, Bb2/F, F, Dm7, Gm7, Bb/C, F, Bb2/F, Dm7, Gm7, Bb/C, C, F.

Medley options: Come to the Table; By Your Blood; Blessed Be the Name of the Lord (MOEN).

© 1991 Integrity's Hosanna! Music. c/o Integrity Music, Inc., P.O. Box 16813, Mobile, AL, 36695. All rights reserved. International copyright secured. CCLI Song # 451177 Used with permission through our Christian Copyright License Incorporated License Number 706121 and Christian Copyright License Incorporated Streaming Plus License 21787152.



# Communion Song: I Am The Bread Of Life. Words and Music by Suzanne Toolan, RSM, b.1927

## I Am the Bread of Life

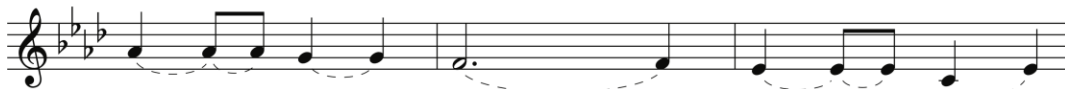
Verses



1. \_\_\_ I am the Bread of life. You who  
2. The bread that \_\_\_ I will give is my  
3. Un - less \_\_\_ you \_\_\_ eat of the  
4. \_\_\_ I am the Res - ur - rec - tion, \_\_\_  
5. Yes, Lord, \_\_\_ I be - lieve that \_\_\_



come to me shall not hun - ger; \_\_\_ and who be -  
flesh for the life of the world, \_\_\_ and if you  
flesh of the Son of Man \_\_\_ and \_\_\_  
I \_\_\_ am the life. \_\_\_ If you be -  
you \_\_\_ are the Christ, \_\_\_ the \_\_\_

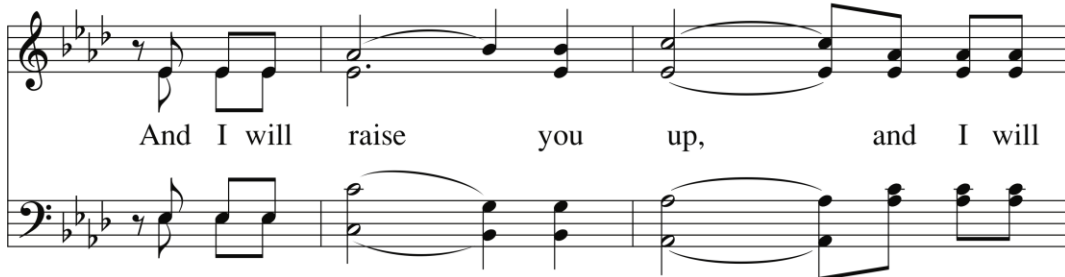


lieve in me shall not thirst. \_\_\_ No one can come to  
eat \_\_\_ of this bread, \_\_\_ you shall live for  
drink \_\_\_ of his blood, \_\_\_ and drink \_\_\_ of his  
lieve \_\_\_ in \_\_\_ me, \_\_\_ e - ven \_\_\_ though you  
Son \_\_\_ of \_\_\_ God, \_\_\_ Who \_\_\_ has \_\_\_



me un - less the \_\_\_ Fa - ther beck - ons.  
ev - er, \_\_\_ you shall live for ev - er.  
blood, you shall not have life with - in you.  
die, \_\_\_ you shall live for ev - er.  
come in - to \_\_\_ the \_\_\_ world. \_\_\_

Refrain



And I will raise you up, and I will

The image shows a musical score for the hymn 'I Am The Bread Of Life'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'raise you up, and I will raise you up on the last day.' The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features chords and moving lines that support the vocal melody.

Text: John 6; Suzanne Toolan, RSM, b.1927  
Tune: BREAD OF LIFE, Irregular with refrain; Suzanne Toolan, RSM, b.1927  
© 1966, 1970, 1986, 1993, GIA Publications, Inc.

**I Am The Bread Of Life.** Words and Music by Suzanne Toolan, RSM, b.1927 Contributors: Suzanne Toolan

Tune: © 1966, 1970, 1986, 1993, GIA Publications, Inc. Text: Based on John 6 and 11; © 1966, 1970, 1986, 1993, GIA Publications, Inc. Onlicense Song # 00044 Lead Me, Guide Me 2<sup>nd</sup> Edition 755 Used with permission. Onlicense # 81048 Used with Print Permission and Streaming License A-741278

## LAST SONG: All Glory, Laud and Honor ALL GLORY, LAUD AND HONOR


ST. THEODULPH




1-5. All glo-ry, laud, and hon - or To you, Re-deem-er King!



1-5. To whom the lips of chil - dren Made sweet ho-san-nas ring.



1. You are the King of Is - ra - el, And Da - vid's roy - al Son,  
2. The com - pa - ny of an - gels Are prais - ing you on high;  
3. The peo - ple of the He - brews With palms be - fore you went:  
4. To you be - fore your pas - sion They sang their hymns of praise:  
5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,



1. Now in the Lord's Name com - ing, Our King and Bless - ed One.  
2. And mor - tals, joined with all \_ things Cre - a - ted, make re - ply.  
3. Our praise and prayers and an - thems Be - fore you we pre - sent.  
4. To you, now high ex - alt - ed, Our mel - o - dy we raise.  
5. Great source of love and good - ness, Our Sav - ior and our King.

Text: 76 76 D; Theodulph of Orleans, ca. 760–821; tr. by John M. Neale, 1818–1866, alt., *Hyman! Noted*, 1854.  
Music: Melchior Teschner, 1584–1635.

Text: 76 76 D; Theodulph of Orleans, ca. 760–821; tr. by John M. Neale, 1818–1866, alt. Music: Melchior Teschner, 1584–1635.  
Onelicense Song # 83962 Glory And Praise 2<sup>nd</sup> Edition #356,  
OCP Used with permission. Onlicense # 81048 Used with Print  
Permission and Streaming License A-741278